

SOUVENIR

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F. Drdla

Tranquillo poco Allegro

The musical score for "SOUVENIR" by F. Drdla is written for piano and bass. It begins in the key of D major (two sharps) and 3/4 time. The tempo is marked "Tranquillo poco Allegro". The score consists of six systems of two staves each. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Performance instructions include *cresc.* (crescendo), *ritard.* (ritardando), and *a tempo*. Fingerings are indicated by numbers 1-5. The piece features various musical ornaments and articulation marks. The final system ends with a double bar line and a key signature change to C major (one flat).

Più Animato

f
Red. * *Red.* * *simile*

pp *f*

ritard. * *Red.* *

a tempo *p* *Red.* * *Red.* * *Red. simile*

pp *p poco et* *poco crescendo*

et *accelerando* *f*

cresc. *ff*

The musical score is written for piano and bass. It begins with a forte (*f*) dynamic and a 'Red.' (ritardando) marking. The first system includes a 'simile' instruction. The second system features a piano (*pp*) dynamic followed by a forte (*f*) dynamic. The third system includes a 'ritard.' marking and a 'Red.' marking. The fourth system starts with 'a tempo' and a piano (*p*) dynamic, followed by 'Red.' markings and a 'Red. simile' instruction. The fifth system includes a piano (*pp*) dynamic and a 'p poco et poco crescendo' instruction. The sixth system includes an 'et' marking, an 'accelerando' instruction, and a forte (*f*) dynamic. The seventh system includes a 'cresc.' (crescendo) marking and a fortissimo (*ff*) dynamic. The score concludes with a final chord marked with a 'b' and a 'b'.

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mezzo-forte (fz) *meno* *animato* *et* *dim.* *ris.*

Tempo Primo

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

p *p* *p* *p* *p* *p*

f *f* *f* *f* *f* *f*

Red. simile *Lento* *dim.* *p* *p* *f* *f* *p* *p*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

a tempo *ritard.* *ritard.* *ritard.* *ritard.* *ritard.* *ritard.* *ritard.* *ritard.* *ritard.* *ritard.* *ritard.* *ritard.*

ff *Presto* *ritard.* *ritard.* *ritard.* *ritard.* *ritard.* *ritard.* *ritard.* *ritard.* *ritard.* *ritard.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*